



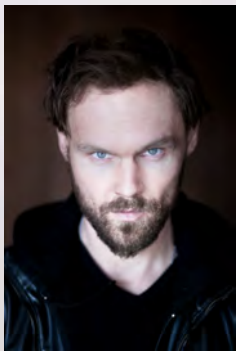
the sherry theater presents

two original one-act plays

THE BONECHARD
&
DEAD PUSSY

by

Tim McNeil



ABOUT THE EXECUTIVE PRODUCER

Scott Haze grew up in the small Texas town of Allen. He is an alumni of The Stella Adler Conservatory, Playhouse West and was admitted to the world renowned Actor's Studio. He has appeared in over 20 plays in the Los Angeles area and has become an accomplished playwright, director and producer. In 2006, he made one of his dreams a reality when he built and founded The Sherry Theater (named after his mother) in the heart of the North Hollywood Arts District. Scott wrote, directed, and acted in the critically acclaimed plays "Devil's Night" and "Angel Asylum." The feature film versions of these plays are currently in development.

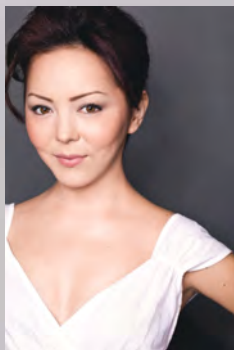
In addition, Scott has recently acted in the suspense feature thriller "Tunnel Vision", worked opposite of Laurence Fishburne on "CSI" and childhood friend Jim Parrack (True Blood) in James Franco's stage and filmed version of the Sam Shepard play "True West", and was fortunate to land the leading role in the feature film POST which won him Best Supporting Actor at the 2011 Playhouse West Film Festival.

Scott just wrapped James Franco's feature film adaptation of Cormac McCarthy's acclaimed novel "Child of God" in which he took on the lead role of Lester Ballard. The film is slated for a 2013 release.

Scott is also the creator of the comedic web series "The Vanya Show". He is also collaborating with Ace Norton and "Foster the People" Mark Foster on a film project.

This past summer he produced (along side Danielle Scheid) and directed a documentary titled "Ghost & Goblins" about world champion wrestler Lee Kemp which is scheduled to make it's World Premiere in 2013.

This month Scott wrapped filming in Mississippi, taking on his next acting role in James Franco's feature film adaptation of William Faulkner's acclaimed novel "As I Lay Dying".



АБОЦТ ТНЭ РЯОДЦСЭЯ

Before producing, Lisa Jai worked in film, television, and mainly voice animation in Toronto, Canada. Aside acting, Lisa is an advocate for equal rights and is a member of ACTRA Toronto's Diversity Committee and served on L.A.'s committee for I AM PWD - a global civil rights campaign bringing focus to physically diverse actors in the mainstream media. A believer in social service, Lisa has led weekly beading groups at a Toronto shelter for women. Lisa weaves her activism into spoken-word, a passion ignited from living and studying amidst Toronto's urban communities. Lisa was a participant of Toronto's inaugural event 'Poetic Fashion', a fundraiser bringing artists together from Toronto's 13 'At Risk' neighborhoods to raise awareness surrounding youth violence.

In 2009, Lisa made the move to Los Angeles, receiving a full scholarship shortly after arriving at The Stella Adler Academy of Acting- LA, whom she is indebted to for her growth - as both an artist and a human being. While studying full time, Lisa produced Adlerfest: a short play festival, each semester. At Stella's, Lisa's credits spanned **Masha** in Anton Chekhov's Three Sisters, **Jane** in Christopher Durang's Dentity Crisis, **Kate Keller** in Arthur Miller's All My Sons, **Lennox/Seyton** in Shakespeare's Macbeth, Tennessee William's **Stella** from Streetcar Named Desire and **Alma** from Summer and Smoke, and Shakespeare's **Richard III** playing the title role. Lisa's production work began from a sheer belief in and love for live theater: managing house, stage, operating sound and lights for her peers at Stella's. It was here Lisa begot her creative relationships with Tim McNeil, Meghan Cox, Brad Kaz, and most recently formed her own production crew - deemed The A-Team by their colleagues - and to whom she personally thanks for the success of this show. This is now the third consecutive production in a row her team have collaborated on together: "To Vivian 'Tzi-Mui' Wang on Graphic Design, Dori a.k.a The Viking, Evan 'Canuck' Riley-Brown, Daniel 'El Argentino' Abreu, Saurab 'KoolKat' Kumar, and Amoreena 'RightHand' Mann on Production - I thank you for making the time to help me when I know you're all full time students and in more need of a spare moment to catch your breath or a helping hand yourselves: Both of which you have continuously given me...For going hard every time this living, breathing, thing called theater, brings us together...For sharing my desire to keep theater alive in an effort to 'better' humanity and 'revolt' in the most poetic motion possible. R E V O L U T I O N!!!!!!"



ABOUT THE AUTHOR

Tim has written and had produced over 18 plays in Los Angeles including Supernova (directed by Lindsey Allbaugh), Anything (LADCC Best Play of 2008), Los Muertos, (both directed by David Fofi), all with the Elephant Theater Company, The Charm of Making (directed by Milton Justice), Crane Mississippi (directed by Kristin Hanggi), Margaret, and Small Days (both directed by Mark Ruffalo), The Straight Bozo, and Freddie's Dead, among others, all around town. He has also been commissioned by the Center Theater Group and the Stella Adler Collective. His film Alice's Birthday Wish was produced, directed by Kristin Hanggi. Tim won best screenplay and best actor at the 2010 Action on Film Festival for his movie Small Days, directed by Stan Harrington. He has also directed over 20 stage productions, including Hamlet, King Lear, Waiting for Godot, The Diary of Anne Frank, and Homebody/Kabul, and most recently Blackbird with Brad Kaz and Meghan Cox at the Stella Adler Academy. As an actor: Film credits include Forrest Gump, Speedway Junkies, Starship Troopers, Contact, Poodle Springs, Wicked, Spark, Ice, Ordinary Madness, Player 5150, and Sympathy for Delicious. Television credits include Joan of Arcadia, ER, The Night Stalker, House MD, My Wife and Kids, Stand Off, Seinfeld, Murphy Brown, Star Trek Voyager, Diagnosis Murder and many more. Theater highlights include George in Who's Afraid of Virginia Woolf at Stella Adler, Early in Anything at the Lillian Theater, Yevgeny in Los Muertos at the Elephant, Claudius in the Page 93 production of Hamlet at the Lillian, Pozzo in Waiting for Godot, also at the Lillian, Jerry in Margaret at the Hudson Backstage, Walter in Crane, Mississippi at the Elephant, Horace in the Day I Stood Still, also at the Elephant, Henry Smalls in Small Days at the Hudson Backstage, and many more. Tim is a proud member of The Elephant Theater Company and The Collective at Stella Adler. He has been on the faculty of the Stella Adler Academy of Acting since 1999, which he is most proud of.

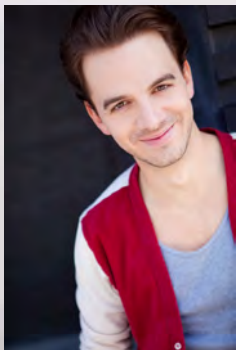
АБОЦТ ТНЭ ВОИЗЧАЯД

Crushed by economic stress and civil unrest the city of Los Angeles has begun to crumble. Amid this frenzied hurlyburly our focus is shifted onto two wandering outcasts. On a foggy autumn night these two quarrelsome lovers creep into a Boneyard, brandishing lantern and shovel. As the young man hunts for the grave of his dead Father they clash over the loss of faith and the betrayal of love. He digs and digs and digs. In the end, more is revealed than either of them could have foreseen and the only comfort lies within the shelter of each others arms.

АБОЦТ ДЭАД РЦССЧ

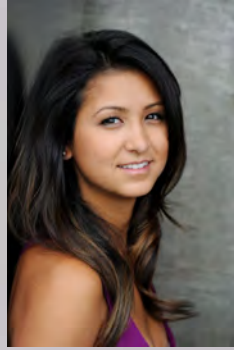
Ruth's beloved cat, Boots is dying. Stricken through with grief she turns on her under-achieving husband, Mike, while desperately clawing for some way to avoid the horrific truth that awaits her dear friend. When Boots finally passes Ruth's devastation and guilt transforms the simple household into a anarchic tribunal where Judge, jury and executioner come in the most unexpected and haunting form imaginable.





ABOUT THE DIRECTOR

A native of Toronto, Canada. Brad Kaz has been living in Los Angeles for the past 10 years, working extensively as an actor and director throughout that time. He has appeared in more than 20 plays, some of which include: *THREE SISTERS* by Anton Chekhov, *BURN THIS* by Lanford Wilson, *WAITING FOR LEFTY* by Clifford Odets and directed by Jim Parrack of HBO's *True Blood*, and the lead role of Hamlet in William Shakespeare's *HAMLET*, directed by Tim McNeil. Earlier this year he was cast in the film adaptation of Cormac McCarthy's *CHILD OF GOD*, now slated for a 2013 release and directed by James Franco. As director of the stage he has taken on *ECSTASY* by Mike Leigh, *WAITING FOR LEFTY* by Clifford Odets, *BEIRUT* by Alan Bowne and, "U" an one-man show which he also wrote, to name a few. Most recently, he wrote, directed and starred in *THE SINE RULE*, a dark short film which premiered at the Playhouse West Film Festival in June 2012. He wishes to thank Scott Haze and Tim McNeil for their trust. As well as the entire cast and crew who have worked with endless enthusiasm and generosity to bring these shows to fruition.



DANIELLE SCHEID

Danielle Scheid journeyed to Los Angeles in 2010 from a suburb outside of Chicago. She studied Theater and majored in TV, Radio Film production at the University of Wisconsin, Madison. She became a student at Playhouse West, which began to build the foundation for success in acting. Since starting this voyage, she has been blessed with countless opportunities to perform on stage, and in film. When starting work on *The Boneyard*, she was so excited to take on such a dynamic and interesting role. She is so privileged to be entrusted this role by director Brad Kaz. It has been one year since she has performed on this very stage, and is so grateful for The Sherry Theater and its productions. Very special thanks to Scott Haze for all his love and support, and also to my friends and family who have helped me on the road to making my dreams come true.



AUGUSTO AGUILERA

Augusto Aguilera was born one hour before midnight on a boat over international waters in the Pacific Ocean to two Ecuadorian marine biologist who were doing a study of the migration of the blue whale. After a year at sea his family set roots in the city of Los Angeles where he studied acting under Arthur Mendoza at the Actor's Circle Theatre. Here Augusto Aguilera makes his first professional theatre debut.





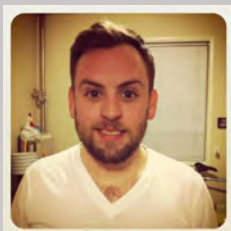
MEGHAN COX

Meghan Cox is a Texas native and Stella Adler Alum. Meghan recently produced and starred in Adam Rapp's *Blackbird* as "Froggy" at the Stella Adler Theater-Los Angeles. Her past acting credits include Cecily Cardew in Oscar Wilde's "The Importance of Being Earnest," Hecate in William Shakespeare's "Macbeth" and Titania in "A Midsummer Night's Dream." Her past directing credits include "All My Sons" by Arthur Miller, Shakespeare's "Macbeth," and "Angels in America" by Tony Kushner at the Stella Adler Theatre-Los Angeles. She would like to thank the cast and crew for a wonderful experience, Scott Haze and Lukas Behnken for this beautiful theater and Brad Kaz for his trust, support, and inspiration. "I have studied many philosophers and many cats. The wisdom of cats is infinitely superior." - Hippolyte Taine



REBECCA SERVON

Rebecca Servon (Ruth) graduated with her BFA from Rutgers University and trained classically at the Globe Theatre in London, England. She spent the last 5 years traipsing about NYC doing theatre (Peculiar Works, Phare Play), playing poker, and drinking heavily. Favorite role on stage: Gwendolen in *The Importance of Being Earnest*. TV credits (if you look closely): *2 Broke Girls*, *One Life to Live*, *Mercy*. She also writes and produces her own work with her production Company: the CRC. Newest film on youtube: *Greta the Bad Luck Lesbian*. visit www.rebeccaservon.com



COLLIN REDMOND

Collin Redmond is a recent transplant from Seattle, WA. He has been away from performing for a while but, not the stage. For the last few years, Collin has been a Production Designer and Art Director, building sets for feature films (Travis Senger's upcoming Desert Cathedral, Megan Griffiths 2012 Eden) music videos ("Test of Time" by Brite Futures) and television. He is happy for the opportunities given to him, thrilled to work with such talent, and excited to be back on the stage instead of building it.

CREW

graphic designer
VIVIAN WANG
avivDesign - vivian@avivd.com

stage manager
AMOREENA MANN

production assistants
DANIEL ABREU
EVAN RILEY-BROWN
HALLDÓR FANNAR
SAURAB KUMAR

SPECIAL THANKS

LUKAS BEHNKEN
TIM McNEIL
JOHN JACK RODGERS



POST SHOW FILM SERIES

Join us after the show for a Hallowe'en themed film projected onto our giant movie screen!!!

All shows are **FREE** and hosted by friends of The Sherry Theater.

Sit Back, Relax, and enjoy the plays...

Then kick back, grab a snack from our lounge, and be our guest for the films!

All films begin at 10:30p.m following a brief break after the show.

Every Night is a Different Movie!!!

Every Night is a Different Host!!

CALCNDAR OF EVNTS

Audience are welcome to wear costumes if they please

October 5

The Rocky Horror Picture Show directed by Jim Sharman 1975

Host Lisa Jai

Showtime 10:30pm Run Time 100 Mins

October 6

Hocus Pocus directed by Kenny Ortega 1993

Host Liz Dellorusso

Showtime 10:30pm Run Time 96 Mins

October 12

The Shining directed by Stanley Kubrick 1980

Host Brad Kaz

Showtime 10:30pm Run Time 142 Mins

October 13

Tesis directed by Alejandro Amenabar 1996

Host Alonso Alvarez Barreda

Showtime 10:30pm Run Time 125 Mins

October 19

Session 9 directed by Brad Anderson 2001

Host Lukas and Katherine Behnken

Showtime 10:30pm Run Time 100 Mins

October 20

Freaks directed by Tod Browning 1932

Host Scott Haze and Jim Parrack

Showtime 10:30pm Run Time 64 Mins

October 25

Henry: Portrait of a Serial Killer directed by John McNaughton 1986

Host Lloyd Culberson

Showtime 10:30pm Run Time 83 Mins

October 26

Psycho directed by Alfred Hitchcock 1960

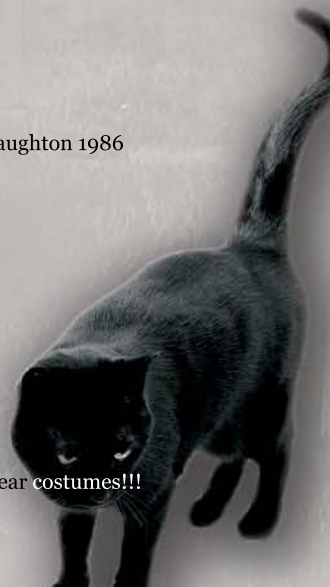
Host Nick Bird

Showtime 10:30pm Run Time 109 Mins

October 27

Closing Night Reception

Hallowe'en Costume Party - Audience are welcomed to wear costumes!!!



ABOUT THE THEATRE

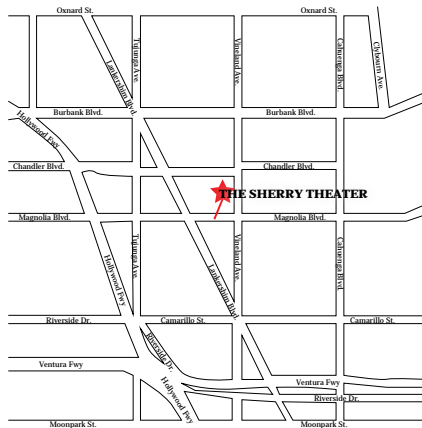
Artistic Director Scott Haze

Executive Director Lukas Behnken

The Sherry Theater is specifically designed with the intention of bringing an intimate, audience friendly theater to the NoHo Arts Community. Founded in 2006 by Scott Haze and Lukas Behnken. The Sherry is located at 11052 Magnolia Blvd. (between Lankershim and Vineland) in North Hollywood. Scott Haze named the venue after his mother and his vision is to provide a venue where actors enjoy creating and presenting original and innovative material, a place where talent in every aspect of theater will thrive. In addition, the theater is equipped with wide screen and projector to preview invitational film screenings and host film festivals.

ALWAYS OPEN

AVAILABLE FOR RENTAL



THE SHERRY THEATER

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<http://www.spacefinderla.org/spaces/6953>