

brad kaz

meghan cox

directed by tim mcneil  
produced by meghan cox

in association with stella adler-los angeles  
feckham peckham fulham clapham productions presents

# blackbird

written by adam rapp



general admission: \$10 | students: \$5

reserve tickets online at [www.brownpapertickets.com/event/258648](http://www.brownpapertickets.com/event/258648)

july 28 - august 26 (fri & sat 8pm / sun 7pm)

stella adler los angeles - studio e theatre

6773 hollywood blvd 2nd floor los angeles, ca 90028 | 323.465.4446

AVIVE DESIGN

## about the Author

Adam Rapp is a playwright, director, novelist, and filmmaker. He has been the recipient of the Herbert & Patricia Brodtkin Scholarship, two Lincoln Center le Compte Nuoy Awards, a fellowship to the Camargo Foundation in Cassis, France, and the 2001 Helen Merrill Award for Emerging Playwrights. In 2006, he was named a finalist for the Pulitzer Prize for his play *Red Light Winter*. His other plays include *Bingo with the Indians*, *Kindness*, *American Sligo*, *Nocturne*, *Stone Cold*, *Dead Serious*, *Finer Noble Gases*, *Essential Self Defense*, *Trueblinka*, and *Faster*. As a director, his production of *Blackbird* received two Drama Desk nominations. *Red Light Winter* won the Joseph Jefferson Award in Chicago and a Lucille Lortel Nomination for Best New Play and two Obie Awards in NYC. *Finer Noble Gases* at the 2006 Edinburgh Festival received a Fringe First Award. His films include *Winter Passing* and *Blackbird*. He has also written for HBO's television series "In Treatment." His newest film, *Red Light Winter*, starring Kirsten Dunst is in pre-production and is set to open in 2013.



## the Director

Tim McNeil is a proud member of the Elephant Theater Company and the Stella Adler Los Angeles Theatre Collective. He has had over 25 of his plays produced in the Los Angeles area. His play Anything won the LADCC Award for Best Play of 2007. Acting highlights: Who's Afraid of Virginia Woolf (George), Waiting for Godot (Pozzo), Anything (Early), Los Muertos (Yevgeny), The Day I Stood Still (Horace), The Straight Bozo (Evan), Crane, Mississippi (Walter), and many more. Film and television role highlights: Include ER, Joan of Arcadia, Speedway Junkies, Night Stalker, Spark, Player 5150, Forrest Gump, Contact, Starship Troopers. Playwright credits: Anything (best Playwright Nomination for 2008 Ovation Awards), Los Muertos, Crane, Mississippi, Supernova, Straight Bozo, Breath Lottie, Small Days, Lambies, Freddie's Dead, and more. Films: Anderson Gully (Corner Store Pictures), Generous, Small Days.





## Brad Kaz

A devout character actor and native of Toronto, Canada. Brad Kaz has been living in Los Angeles for the past 10 years, working extensively as an actor and director throughout that time. He has appeared in more than 20 plays, some of which include, *THREE SISTERS* by Anton Chekhov, *BURN THIS* by Lanford Wilson, *WAITING FOR LEFTY* by Clifford Odets and directed by Jim Parrack of HBO's *True Blood*, and the lead role of Hamlet in William Shakespears's *HAMLET*, directed by Tim McNeil. Earlier this year he was cast in the film adaptation of Cormac McCarthy's *CHILD OF GOD*, slated for release later this year and directed by James Franco. Most recently, he wrote, directed and starred in *THE SINE RULE*, a dark short film which premiered at the Playhouse West Film Festival in June 2012. He wishes to thank Meghan Cox and Tim McNeil for their trust. Daesha Lynn and the rest of his family for their love.







## Meghan Cox

Meghan Cox is a Texas native and Stella Adler Alum. Her past acting credits include Cecily Cardew in Oscar Wilde's "The Importance of Being Earnest," Hecate in William Shakespeare's "Macbeth" and Titania in "A Midsummer Night's Dream." Her past directing credits include "All My Sons" by Arthur Miller, Shakespeare's "Macbeth," and "Angels in America" by Tony Kushner at the Stella Adler Theatre-Los Angeles. She recently completed work on two short films set to appear in film festivals this coming fall. She would like to thank Tim McNeil and Brad Kaz for their support, trust, and inspiration, John Jack Rogers and the faculty of Stella Adler-Los Angeles, and her family and friends for their love and support.



## Crew

Producer

**Meghan Cox**

with

**Feckham Peckham Fulham Clapham Productions**

Graphic Design

**Vivian Wang**

Stage Manager

**Lisa Jai**

Blackbird was originally produced by Edge Theater Company in off-Broadway and is now produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from B P P I at [BroadwayPlayPubl.com](http://BroadwayPlayPubl.com)



## **Special Thanks**

**John Jack Rogers**

**The Board of Directors**

**Faculty and Staff of Stella Adler-Los Angeles**

